

Doing Animation History

Exploring Challenges and New Visions in Writing Animation Histories

**Winter School at the Graduate Academy and the Centre for Animation Research
of the Eberhard Karls University of Tuebingen, Germany**

March 25 to March 27, 2019, Hohentuebingen Castle, Ernst von Sieglin Lecture Hall

Monday, March 25

09:00-09:15 Welcome

Angelina Linnemann (Tuebingen), Susanne Marschall (Tuebingen)

09:15-10:00 "Animation History: New Perspectives and Methods",
Rada Bieberstein and Erwin Feyersinger (Tuebingen)

10:15-11:00 "Useful Animation in Britain During the 1930s:
Researching Scientific, Educational, and Advertising Animation",
Malcolm Cook (Southampton)

11:00-12:00 Workshop I (Julia Eckel)
Michael J. Meindl (Radford), Andrea Polywka (Frankfurt)

13:30-14:15 "Forget the Phenakistiscope", Edwin Carels (Ghent)

14:15-15:15 Workshop II (Naima Alam)
Coralie Lamotte (Lausanne), Felix Hasebrink (Bochum)

15:45-16:30 "The Infernal Dream of Animation", Esther Leslie (London)

16:30-17:30 Workshop III (Rada Bieberstein)
Aaron Borok (Buffalo), Jorgelina Orfila and
Francisco Ortega-Grimaldo (Lubbock)

17:45-18:30 "Animation and the Archival Object: Georges
Schwizgebel", Donald Crafton (Notre Dame)

Tuesday, March 26

09:00-09:45 "Death to Animation! Dick Arnall, Phoenix of the
(Unwritten) UK Animation Renaissance", Suzanne Buchan (London)

09:45-11:15 Workshop IV (Maike Sarah Reinerth)
Steve Henderson (Manchester), Olga Bobrowska (Kraków),
Tashi Petter (London)

11:45-12:45 Workshop V (Erwin Feyersinger)

Cai Siqi (London), Jannik Müller (Siegen)

14:00-14:45 "Teaching, Making, Writing, Promoting Animation History:
Synergies of Animation History, Practices, Theory and Dissemination
Within Animation Education", Franziska Bruckner (St Poelten)

15:00-17:00 Panel Discussion (Tina Ohnmacht)
André Eckardt (Dresden), Mette Peters (Amsterdam) and
Ulrich Wegenast (Stuttgart)

19:00 Performance "Winsor and Gertie" – free admission
Pfleghofsaal, Schulberg 2, 72070 Tuebingen

Wednesday, March 27

09:00-09:45 "The Scientific Trick Film: Animated Views and the Motion
Doctrine in the Early 20th Century", Michael Cowan (St Andrews)

09:45-10:15 Workshop VI (Malcolm Cook)
Jason Cody Douglass (Yale)

10:30-11:15 "The Gold Old Time of New Media: Useful Cinema and
Animation 1935", Alexandra Schneider (Mainz)

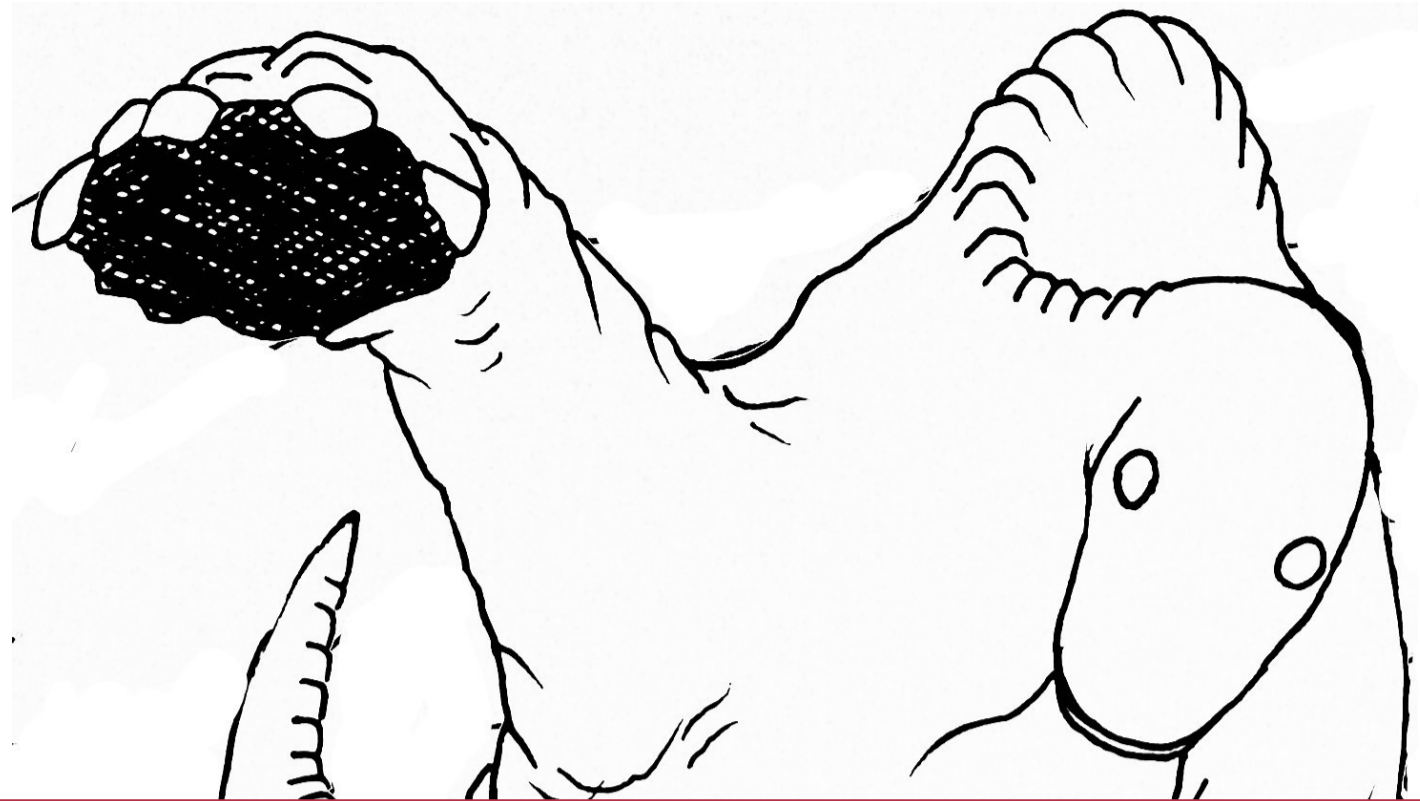
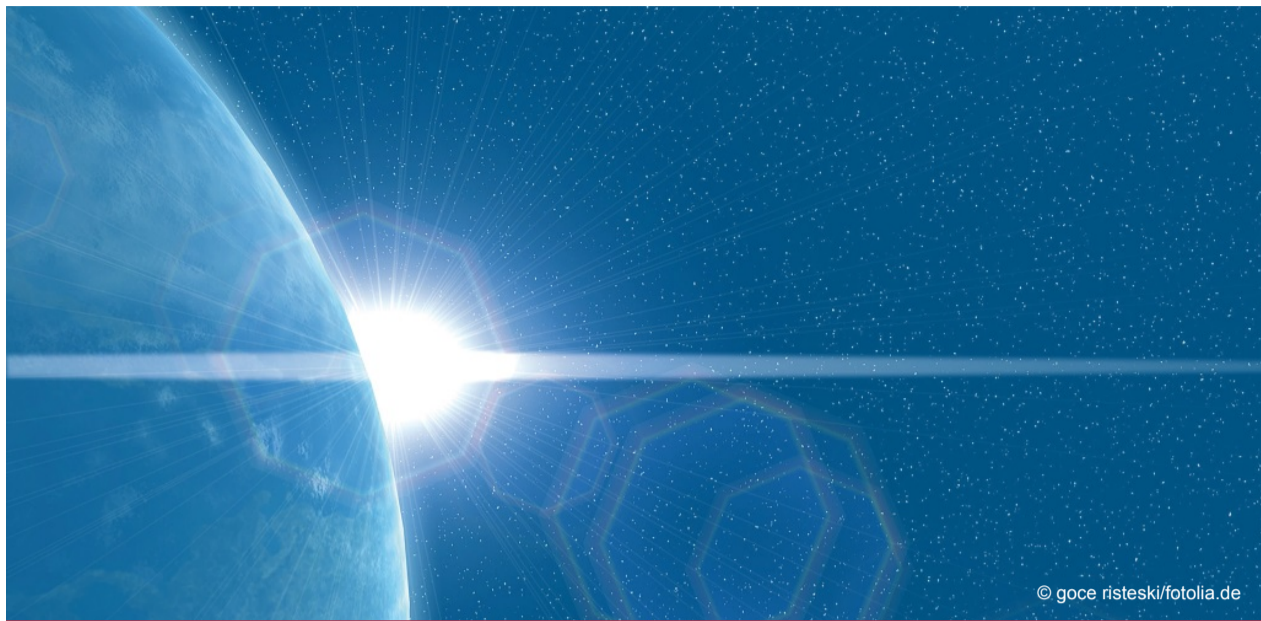
11:30-13:30 Final Workshop and Further Prospects
Rada Bieberstein and Erwin Feyersinger (Tuebingen)

Organisation

Rada Bieberstein
Erwin Feyersinger
Centre for Animation Research

Student Assistants

Tobias Kunz
Hannah Ortmann
Tim Richter



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